

“With Good Reason: Civil Rights & Social Change” (May 15, 2010)

Jazz Excerpts (prepared by Prof. Antonio García, Virginia Commonwealth University Jazz Studies)

(excerpts of 34 seconds or less aired of all but the final)

Cut	Artist	Title	Composer(s)	Style	Soloist(s)	Date	Source
1	Louis Armstrong & his Hot Five	Hotter Than That 1:24-1:39 (scat), 1 sec pause, 2:33-2:51 (trumpet)	Lil Armstrong	dixieland (early jazz)	Armstrong (vocal, trpt, vocal)	1927	<i>Smithsonian Collection of Classic Jazz</i> , originally Okeh 8535
2	Miles Davis Sextet	So What 1:27-2:01	Davis	cool	Davis (trpt)	1959	<i>Kind of Blue</i> (Columbia CK64935)
3	Charles Mingus	Fables of Faubus 1:05-1:39	Mingus	avant-garde	non-solo section	1959	<i>Mingus Ah Um</i> (Columbia CK 40648)
4	Max Roach	Triptych: Prayer / Protest / Peace 4:21-4:55 “Protest”	Roach	free jazz	Roach (drums), Abbey Lincoln (vocals)	1960	<i>We Insist! Freedom Now Suite</i> (Candid CCD 79002)
5	John Coltrane	Alabama 1:08-1:42	Coltrane	modal	non-solo section	1963	<i>Live at Birdland</i> (GRP GRD-198; first issue Impulse A-50)
6	Tito Puente	Para Los Rumberos 0:31-1:05	Puente	3-2 mambo (rumba clave)	Puente (timbales)	1956	<i>The Mambo Kings</i> (Elektra E261240)
7	VCU Jazz Orchestra I	Bitter Suite 8:42-11:15 (2’34” long)	Antonio J. García	jazz waltz blues (second movement)	Ben Heemstra (VCU student trumpeter)	2008	<i>VCU Music Selections 2008-2009</i> (not for commercial sale, available from VCU Music). For use under closing credits.

Some internet resources for hearing an entire performance of the above are listed below.

- Louis Armstrong & His Hot Five: *Hotter Than That*—Audio available at <<http://www.youtube.com/watch?v=yQ-8LuHbcHA>>.
- Miles Davis: *So What*—Audio available at <<http://www.youtube.com/watch?v=DEC8nqT6Rrk>>. Videos of other versions, other personnel, at <http://www.dailymotion.com/video/x42u0_miles-davis-so-what-1959_music> (using some of the same solo vocabulary as on the album) and at <<http://www.youtube.com/watch?v=TR5b0Eryr1U>> (at a much faster tempo).
- Charles Mingus: *Fables of Faubus*—Audio without lyrics available at <<http://www.encyclopedia.com/video/LtwxJkMUF8-charles-mingus-original-faubus-fables.aspx>>. Audio with lyrics superimposed over photos of civil rights horrors and protests available at <<http://www.wikio.com/video/faubus-2212205>>. (Note that some images are as disturbing as that era represented.)
- Max Roach: “Protest” from *Triptych*—Audio of the entire eight-minute track available at <<http://www.youtube.com/watch?v=85M7LTbCl-0>>. Video of another performance is available at <<http://www.youtube.com/watch?v=ZFNdlvn-hPM>>.
- John Coltrane: *Alabama*—Video of another version available at <<http://www.youtube.com/watch?v=tOAZBvXeJm0>>.
- Tito Puente: *Para Los Rumberos*—Video of another performance available at <<http://www.youtube.com/watch?v=qTKeVliVL24>>.
- For the Virginia Commonwealth University Jazz Studies Program, please visit <<http://www.vcu jazz.org>> or e-mail <ajgarcia@vcu.edu>.

I encourage you to support the arts by purchasing fine recordings!