

FRANK ROSOLINO & CARL FONTANA SOLOS

ON "ROCK BOTTOM" BY BILLY BYERS

TRANSCRIBED BY ANTONIO J. GARCÍA

as recorded by "BOBBY KNIGHT'S GREAT AMERICAN TROMBONE COMPANY: CREAM OF THE CROP"

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♩ = 1 2 3

Choruses alternate between minor blues and major (dominant) blues progressions.

Frank:
(Buzz-Mute)

1st chorus (minor):

lay back

2nd ch. (major):

lay back

(swing)

3rd ch. (minor):

early

4th ch. (major):

st. ♩

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Rosolino/Fontana: "Rock Bottom"

lay back

39 3 40 41

42 43

lay back

44 45 46

lay back 5th ch. (minor): Carl: (Open)

47 48 49 50

ahead (swing)

lay back

51 52 53 54 55

56 57 lay back 6th ch. (major): 58

59 60 61

62 63 64

lay back

65 66 67 68 69 70

early

Detailed description: This is a handwritten musical score for a piece titled "Rock Bottom" by Rosolino/Fontana. The score is written on ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with frequent use of triplets and slurs. Performance instructions are written above the staves, including "lay back" (repeated multiple times), "ahead", "(swing)", and "early". Measure numbers are written below the staves, ranging from 39 to 70. There are two key changes indicated: "5th ch. (minor): Carl: (Open)" between measures 48 and 49, and "6th ch. (major):" between measures 57 and 58. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents. The piece concludes with a double bar line and a repeat sign at the end of measure 70.

Rosolino/Fontana: "Rock Bottom"

7th ch. (minor):

Handwritten musical notation for measures 71, 72, and 73. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a quarter note followed by a half note.

Handwritten musical notation for measures 74, 75, and 76. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a quarter note followed by a half note.

Handwritten musical notation for measures 77, 78, 79, and 80. Measure 77 contains a quarter note followed by a half note. Measure 78 contains a quarter note followed by a half note. Measure 79 contains a quarter note followed by a half note. Measure 80 contains a quarter note followed by a half note.

Handwritten musical notation for measures 81, 82, 83, and 84. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a quarter note followed by a half note. Measure 84 contains a quarter note followed by a half note.

8th ch. (major):

Handwritten musical notation for measures 85, 86, and 87. Measure 85 contains a quarter note followed by a half note. Measure 86 contains a quarter note followed by a half note. Measure 87 contains a quarter note followed by a half note.

Handwritten musical notation for measures 88 and 89. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes.

Handwritten musical notation for measures 90, 91, and 92. Measure 90 contains a triplet of eighth notes. Measure 91 contains a quarter note followed by a half note. Measure 92 contains a quarter note followed by a half note.

Handwritten musical notation for measures 93 and 94. Measure 93 contains a quarter note followed by a half note. Measure 94 contains a quarter note followed by a half note.

9th ch. (minor):

Handwritten musical notation for measures 95, 96, and 97. Measure 95 contains a triplet of eighth notes. Measure 96 contains a quarter note followed by a half note. Measure 97 contains a quarter note followed by a half note.

Handwritten musical notation for measures 98, 99, 100, and 101. Measure 98 contains a quarter note followed by a half note. Measure 99 contains a quarter note followed by a half note. Measure 100 contains a quarter note followed by a half note. Measure 101 contains a quarter note followed by a half note.

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lay back

102 103 104

lay back

105 106 107

10th ch. (major):

C

F

108 109 110 111

lay back

C

F

112 113 114 115

C

F

116 117 118

11th ch. (minor):

C

F

119 120 121

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Handwritten musical notation for measures 122-124. The system consists of two staves: C (top) and F (bottom). Measure 122 features a complex bass line with a sixteenth-note triplet and a sixteenth-note group. Measure 123 continues the bass line with a triplet. Measure 124 shows a 'st.' (stopped) instruction above the C staff and a 'lay back' instruction above the F staff.

Handwritten musical notation for measures 125-128. The system consists of two staves: C (top) and F (bottom). Measure 125 has a complex bass line with a sixteenth-note triplet. Measure 126 continues the bass line. Measure 127 continues the bass line. Measure 128 features a 'lay back' instruction above the C staff and a complex bass line with a sixteenth-note triplet.

Handwritten musical notation for measures 129-132. The system consists of two staves: C (top) and F (bottom). Measure 129 has an 'ahead' instruction above the C staff and a complex bass line. Measure 130 continues the bass line. Measure 131 has a 'lay back' instruction above the C staff and a complex bass line. Measure 132 continues the bass line.

Handwritten musical notation for measures 133-135. The system consists of two staves: C (top) and F (bottom). Measure 133 has a '12th ch. (major):' instruction above the C staff and a complex bass line with a triplet. Measure 134 continues the bass line with a triplet. Measure 135 has a 'lay back' instruction above the C staff and a complex bass line.

Handwritten musical notation for measures 136-139. The system consists of two staves: C (top) and F (bottom). Measure 136 has a 'st.' (stopped) instruction above the C staff and a complex bass line. Measure 137 continues the bass line. Measure 138 continues the bass line. Measure 139 has a '(stretched)' instruction above the C staff and a complex bass line.

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Musical notation for measures 140 and 141. The system consists of two staves, C (top) and F (bottom). Measure 140 features a bass line with a triplet of eighth notes and a melody with a 'lay back' annotation. Measure 141 continues the melody with a 'lay back' annotation. The key signature has one flat (B-flat).

Musical notation for measures 142, 143, and 144. The system consists of two staves, C (top) and F (bottom). Measures 142 and 143 feature a bass line with a 'st. d.' annotation and a melody with a 'lay back' annotation. Measure 144 continues the melody. The key signature has one flat (B-flat).

13th ch.
(minor):

Musical notation for measures 145, 146, 147, and 148. The system consists of two staves, C (top) and F (bottom). Measures 145 and 146 feature a bass line with a triplet of eighth notes and a melody with a 'lay back' annotation. Measures 147 and 148 continue the melody. The key signature has one flat (B-flat).

Musical notation for measures 149, 150, and 151. The system consists of two staves, C (top) and F (bottom). Measures 149 and 150 feature a bass line with a 'lay back' annotation and a melody with a 'lay back' annotation. Measure 151 continues the melody. The key signature has one flat (B-flat).

Musical notation for measures 152, 153, and 154. The system consists of two staves, C (top) and F (bottom). Measures 152 and 153 feature a bass line with a 'st. d.' annotation and a melody with a 'lay back' annotation. Measure 154 continues the melody. The key signature has one flat (B-flat).

Rosoline / Fontana: "Rock Bottom"

(Frank)

14th ch.
(8 bar Tag):

B-FLAT MINOR AND MAJOR BLUES

MINOR BLUES

B^b7

E^b7

B^b7

G^b7

F7

B^b7

F7

MAJOR (DOMINANT) BLUES

B^b7

E^b7

E^o7

B^b7

E^b7

B^b7

D^o7

G7

C^o7

F7

B^b7

F7